

CV

Aliki- Astrini Karveli (She-her-They).

160 High Road Page Green Terrace, N15 4NU, London.

Contact: blackarrowsinspace@outlook.com (+44) 077904115836

website: <https://www.alice-karveli.co.uk/>

Access to all online platforms : <https://linktr.ee/alicekarveli.blackarrows>
Represented by Art Number 23, Athens.

EDUCATION-QUALIFICATIONS

Mixed Media Fine Art BA Honours - University of Westminster, London, 2014–2018.

BTEC Foundation in Art & Design- Sussex Coast College Hastings, 2011–2012.

Architectural Engineering BA (incomplete) - Technical University of Crete.

Further training and Artistic Development:

Etching/Engraving at **AKTO**, Athens (2012), Photography seminar (2013), **Resourcing the Ruins**, LADA DIY program by Rachel Gomme (2021). **Performance intensives** with artists like Olivier de Sagazan, Yuko Kaseki, Adam Koan, Kiori Shrewood Kawai, Rita Soma, Coco Villareal (2022 & 2023), **Amoenus** Ambisonic training, **2022**
Awarded **CuratorSpace Artist Bursary #12**, August 2021.

Residency for project development at **Π6**, Athens, December 2022.

WORK

Freelancing since 2016, primarily as a professional **tattoo artist, visual artist, performer** (body/visual/music & sound), Creative workshop facilitator, life model and massage therapist.

SHOWCASING EXPERIENCE:

Exhibiting in Greece since 2009 and the UK since 2014, working with art collectives like the **TAA**, **The Nave**, **UK COLLAB**, galleries like **SKT Spaces**, **Art Number 23** and "**The Haven**" (charity for artist's mental health) and events like **EYES WALK** digital arts festival in Greece. Other countries include Italy (**ITSLIQUID** Group, **Artroom Fairs**) Qatar (**Pallas Arts**), Brazil and Mexico. Other noteworthy events include **Void Madrigals** (Π6, Athens 2022) **ART MAZE** (OXO Tower 2022), "**Toward a New Spirituality**" (Lumen Crypt Gallery 2021), "**Mars and Beyond**" (OXO Tower 2020) "**The wilderness Project**" (Crypt of St Pancras Church, 2021) **An Out Of the Ordinary Art Fair** (Psychedelic Society 2019), "**Modern Panic**" (2018), "**Surgery Slave**" (2017), London. "**SPILL YER TEA**", by DRIP (Liverpool 2019), "**LittleWolfParade Presents: SLAP 002**" (Nottingham 2017).

Solo Exhibitions & Events include "**I DON'T KNOW WHAT'S INSIDE**" 2014, "**The Composition of Our Self**" 2019 at "Poems and Crimes" and "**HOLY HOLE**" ("six d.o.g.s", 2014) in Athens, "**As Seen In The Vision – a Painting Series**" 2017, at The Hive Dalston and **DEATHLESS SPELLS** 2023 at the Crypt Gallery, London.

Live Painting at various events/ festivals since 2016, including Ozora (Hungary), Buddhafield, Secret Garden Party, Elementary, Small World, Anthropos, Triplicity (in UK) and Shadow of the Dark Shaman (Sweden).

Film Festivals include New York International Women Festival, Berlin Shorts Award, The IndieFEST Film AwardsGLIFF - Golden Lemur Film Festival, London Independent Film Festival, Online Performance Festival, Darkroom Festival.

Artist Talks include **TALK TO ARTISTS**, exhibition/auction (2021), **ART LAB** (2021), **CONNECT** Digital & Performing Arts Online Weekender (2021).

Music / Sound art: Performing at **Skronk/SkronkSpeak/SkronkDance**, events at New River Studios, London and International improv festival "**OOOH**" since 2019. Included in an off-site **IKLECTIK** event.

Performing in the UK with solo project "**Black Arrows**" since 2021. Events include: TAA, IntoX Extravaganza, 12 Years of Chaos.

Skills / interests

Dance (Butoh/Ballet/Contemporary/Belly Dance/contact improv) **Theatre, Flow arts, Yoga, sound & massage therapy, Systemic Family Constellations/ Hypno-Constellations** (Training with London School of Constellations since 2019).

Software: Photoshop, Final Cut, Logic Pro (adept), Ableton (learner)

Languages: English /Greek (fluent), French/Italian/Spanish (intermediate).